



Permit #F00054675

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00054675**Type of Permit:** FILMING**Release Date:** 08/01/2012**Production Company** LOST HIGHWAY FILMS INC**Insured Company Name** LOST HIGHWAY FILMS INC

Contact Phone No. 1 310-460-7280 107

Contact Phone No. 2 212-242-7400

Fax

Address 30 VANDAM ST, 4A
NEW YORK, New York 10013**Production Title** HELLO FRIDAY/TLWA**Type of Production** Commercial - Standard**Producer** Barry Fink**Director** Sasha Levinson**1st AD** tbd tbd**Production Manager** Jessica Wotherspoon**FilmL.A. Coordinator** Erica Wade**Location Manager** Chris Baugh

Primary Phone Mobile - 818-430-6567

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$2,144.00

Posting 600 \$138.00

Number of Locations 4

Posting 900 \$414.00

Notification Charge \$465.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$210.00



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Summary Information**Location****Location 1 of 4****Page 1 of 2****Permit Number** F00054675**Location Manager** Chris Baugh**Production Company** LOST HIGHWAY FILMS INC**Primary Phone** Mobile - 818-430-6567**Insured Company** LOST HIGHWAY FILMS INC**Secondary Phone****Production Title** HELLO FRIDAY/TLWA**Location Address** Abbot Kinney Blvd & Palms Blvd, Los Angeles, CA, 90291**Location Type** Intersection**Film Dates** 8/2/2012 - 8/2/2012 07:00 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Cube Trucks	2		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Vans	2			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk and talk N/S curb lane of Abbot Kinney, East of Palms Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: H6

Approvals LOS ANGELES POLICE DEPARTMENT

Ed Padilla

Coordinator Note FILMLA MONITOR REQUIRED @ 0600HRS

Parking **Base Camp** 1515 Abbot Kinney Blvd,
Location Type : Los Angeles, CA
Other Location

Crew Parking 12555 W Jefferson Blvd, Los
Location Type : Angeles, CA, 90066
Other Location

Posting "No Parking" signs E/S PALMS BLVD, ABBOT KINNEY - S. IRVING TABOR CT
N/S ABBOT KINNEY, PALMS BLVD - 1615 ABBOT KINNEY

Approximate Footage 0 - 300

Log Number 39959



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Summary Information

Location

Location 1 of 4

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Permit Number F00054675

Location Manager Chris Baugh

Production Company LOST HIGHWAY FILMS INC

Primary Phone Mobile - 818-430-6567

Insured Company LOST HIGHWAY FILMS INC

Secondary Phone

Production Title HELLO FRIDAY/TLWA

Date(s) 8/2/2012 to 8/2/2012

Time(s) 07:00 to 13:00

Posting "No Parking" signs S/S ELECTIRC, PALM - MILWOOD

Approximate Footage 301 - 600

Log Number 39959

Date(s) 8/2/2012 to 8/2/2012

Time(s) 07:00 to 22:00

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 2 of 4****Page 1 of 1**

Permit Number F00054675
Production Company LOST HIGHWAY FILMS INC
Insured Company LOST HIGHWAY FILMS INC
Production Title HELLO FRIDAY/TLWA

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

This location has been CANCELED

Location Address 12123 Alberta Dr, Culver City, CA, 90230

Location Type Private Residence

Film Dates 8/2/2012 - 8/2/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ***CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672

Grid: F6

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S RANDALL ST, ALBERTA DR - NORTH TO END
B/S ALBERTA DR, RANDALL ST - EAST 300'

Approximate Footage County Parking

Log Number

Date(s) 8/2/2012 to 8/2/2012

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number	F00054675	Location Manager	Chris Baugh
Production Company	LOST HIGHWAY FILMS INC	Primary Phone	Mobile - 818-430-6567
Insured Company	LOST HIGHWAY FILMS INC	Secondary Phone	
Production Title	HELLO FRIDAY/TLWA		

Location Address 5353 Grosvenor Blvd, Los Angeles, CA, 90066

Location Type Warehouse

Film Dates 8/2/2012 - 8/2/2012 17:00 - 01:00 1 day
8/4/2012 - 8/4/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Cube Trucks	2		Spot	1
	Generator	1		Check	
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Vans	2			

Filming Activities Interior and exterior dialogue; Still Photo Shoot on 8/4 ;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 672

Grid: E7

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S GROSVENOR BLVD, BEATRICE ST - NORTH TO END

Approximate Footage 601 - 900

Log Number 39961

Date(s) 8/2/2012 to 8/2/2012

Time(s) 16:00 to 22:00

Posting "No Parking" signs E/S GROSVENOR BLVD, BEATRICE ST - NORTH TO END

Approximate Footage 601 - 900

Log Number 39962

Date(s) 8/4/2012 to 8/4/2012

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 4 of 4****Page 1 of 2****Permit Number** F00054675**Location Manager** Chris Baugh**Production Company** LOST HIGHWAY FILMS INC**Primary Phone** Mobile - 818-430-6567**Insured Company** LOST HIGHWAY FILMS INC**Secondary Phone****Production Title** HELLO FRIDAY/TLWA**Location Address** 2612 Ocean Ave, Los Angeles, CA, 90291**Location Type** Private Residence**Film Dates** 8/2/2012 - 8/2/2012 09:00 - 15:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior Dialogue in alley; Drive up/away and Exterior Dialogue in Ocean Ct. and on Sherman Canal Alley;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: J6

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** 1515 Abbot Kinney Blvd,
Location Type : Los Angeles, CA
Other Location

Crew Parking 12555 W Jefferson Blvd, Los
Location Type : Angeles, CA, 90066
Other Location

Posting "No Parking" signs W/S BEACH AVE, HOLLY CT. - 28TH AVE
N/S 28TH AVE, OCEAN AVE. - BEACH AVE.

Approximate Footage 0 - 300

Log Number 39958

Date(s) 8/2/2012 to 8/2/2012

Time(s) 09:00 to 15:00



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Summary Information

Location

Location 4 of 4

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Permit Number F00054675

Location Manager Chris Baugh

Production Company LOST HIGHWAY FILMS INC

Primary Phone Mobile - 818-430-6567

Insured Company LOST HIGHWAY FILMS INC

Secondary Phone

Production Title HELLO FRIDAY/TLWA

Posting "No Parking" signs B/S SHERMAN CANAL, OCEAN AVE - BEACH AVE

Approximate Footage 0 - 300

Log Number 39958

Date(s) 8/2/2012 to 8/2/2012

Time(s) 09:00 to 15:00

NOT
FOR
RENT

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS VENICE AREA

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